

THE RED HOUSE
(Scotland)

This reel is from Walsh's Collection, 1731, and bears the subtitle, "Where Would Bonnie Annie Lie?"

Music: Cabbage Records #101, side 1, band 2. 2/4 meter.

Formation: Four cpls in longways formation.

Steps: Set; Skip Change of Step; Reel of Three; Cast.
See Glossary, page 153.

meas

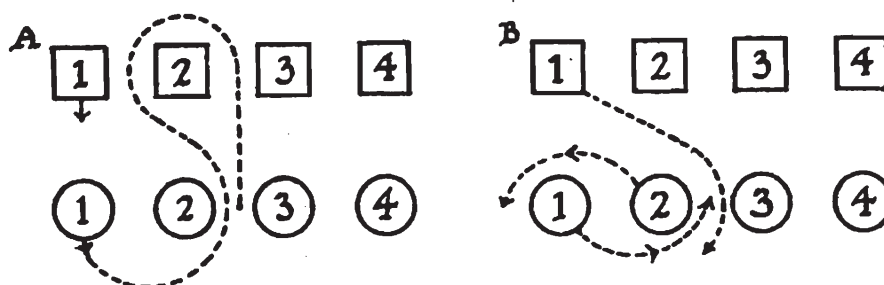
Pattern

- 1-4 First cpl Set and Cast Off one place.
- 5-8 First cpl Set again and Cast Up to places.
- 9-16 First M Casts Off below second M and dances above second W into place below second M, his ptr following him to finish below second W. (See Fig. A.)
- 17-24 First W Casts Up above second W and dances below second M into her own place, her ptr following her to his own place.
- 25-32 First cpl Reel of Three with the second M, on the M's side, the first M ending one place down. (See Fig. B.)
First and second M pass L shldr to begin Reel.
- 33-40 First cpl Reel of Three with the second W, on the W side, the first W ending one place down.

Repeat, having passed a cpl.

Note: On meas 31-32, first M again passes second M with L shldr, thus changing places and making his progression, while the first W crosses over to her own side.

On meas 33-40 first W passes second W R shldr, then L to her own ptr, who has crossed over to second W's place to enter the Reel; and at the last two meas W pass R shldr to change places, while M cross back into second place.



Presented by C. Stewart Smith